

SCI FI SOL

A Sci-Fi Silent Film Rock Opera

by

Melody Nife & Joseph R. Lewis

Based upon the album SCI FI SOL

By

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TRACK ONE - MELODY NIFE

The Earth floats in outer space, glowing nuclear neons as it sends radio waves out across the Universe. Saturn-like rings encircle the planet.

A record needle lowers into frame, striking the spinning rings as if they were a vinyl record.

PULL BACK to reveal this image on a video bulletin board towering high amidst the skyline of City, America. The bulletin board reads: THE WORLD CAN BE YOURS

This great Metropolis pulses and surges along the banks of a Great Lake. The sun shines bright.

CUT TO:

EXT. STREET IN DOWNTOWN CITY - CONTINUOUS

Emily crosses the street below the large video billboard. The billboard flickers with an error message: "MELODY NIFE"

Emily stops suddenly, as if struck by an idea. She continues on, heading home.

PAN DOWN TO GROUND

DISSOLVE TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

PAN DOWN from ceiling.

A Network of cabling and video monitors cover the walls of the Brain Room. A sign hangs lazily: BRAIN ROOM

Alarms are sounding.

SILENT FILM PLACARD

In the core of the city, the
central computer is taking control!

All the information traveling across City, America flows thru the Brain via large glowing tubes that intersect in the middle of the room. At this intersection, sparks are flying as new bits of information collide and SCI FI SOL is born.

SILENT FILM PLACARD

The Brain is coming alive!

The Brain glows brightly at the intersection of all information. It is the electro-spirit of City, America, connecting all things thru a network of nearly infinite underground wiring.

TITLE CARD

SCI FI SOL

Sirens wail as The Brain begins to reverse the flow of information in the Brain Room. Now, instead of receiving information, it begins to send out a message across all of City, America - A message about the coming of the Sun Millennium.

TRACK 2 - SUN MILLENNIUM

EXT. STREETS OF CITY, AMERICA - MIDDAY

Credit sequence montage.

Emily trots home, surrounded by the glisten of the city on a sunny day.

She listens to headphones.

She wears a pair of rose-colored glasses. A small wire runs from the arm of the glasses down to a futuro-walkman that Emily carries in one hand. In her other hand: an ice cream cone.

EMILY POV SHOT

The world is pink. Her glasses project text and icons ala a cell phone menu screen. Directions scroll in a streaming feed as she continues her way home. Suddenly her glasses flash with an error message: MELODY NIFE. The color fades from her lenses.

She shakes her Walkman first, with no effect. She takes the tape out and looks at it. The label reads: iEYES

Emily takes off her glasses and looks around: video screens begin to malfunction as she passes by: on billboards, vending machines, license plates, etc.

They blink the message of The Brain: "Sun Millennium is Coming"

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

The monitors in the Brain Room read: INSTALLING...

CUT TO:

EXT. STREET IN DOWNTOWN ICITY - CONTINUOUS

MATCH & STONE stand in front of an ATM.

MATCH wears a soccer jersey. He is slender and lithe, and holding a beer. British football fanatic.

STONE wears a casual-looking suit, his eyes are bloodshot, he looks relaxed, and is on the street in the middle of the afternoon on a weekday: Stoned businessman. He selects his withdrawal amount on the ATM screen.

As Emily looks around in wonder at the blinking city, she accidentally runs into the two men. She apologizes and continues on. Stone looks down at the ATM. It reads: YOU CAN'T AFFORD TO SPEND THIS MUCH MONEY

Emily ducks down an alley, and walks up the back stairwell of a rundown building, making her way to the top floor attic ~ her home. She seems excited.

She inserts her keycard into the doorlock. The keycard has a picture of a key on it.

TRACK 3 - SWEET ALIBI

INT. EMILY'S ATTIC - CONTINUOUS

Emily bursts through the front door, filling the dark attic with sunlight. She closes the door behind her and lights flicker on.

SILENT FILM PLACARD

Emily the Artist returns home.

Sketches and schematics for video game characters are strewn about the rather messy apartment. Her character designs resemble eighties superhero rock stars. Movie memorabilia hangs on the walls and gathers dust on shelves. Images reminiscent Metropolis, Wizard of Oz, Sixteen Candles, et al.

Colorful boxes of light are scattered about the space as furniture. Neon track lights run along the ceiling and the floor.

Emily removes her headphones and jacket and tosses everything on a chair. She skips over to her elaborate work station and throws a large master "ON" switch.

The work station blinks on. Atop her computer monitor, displayed prominently, is a miniature pink cadillac.

Her computer is surrounded by twinkling harddrives, routers, and auxiliary screens. Her main monitor flashes a greeting.

MONITOR

Hello Emily.

Her eyes light up with excitement. She turns and goes to her designs and examines them closely.

MONITOR

How R U?

As Emily makes her final selection, a sly smile grows on her face and she nods. She drops all but one drawing back down onto the desk and feeds her chosen design into a large slot that runs along the side of her computer.

EMILY

(typing)

CREATE NEW

MONITOR

Classification?

Emily smiles. Her computer keyboard is a colorful and complex array of lights, buttons, keys, and joysticks. She types.

EMILY

(words on monitor)

Superhero Rockstar DJ.

MONITOR

Name?

Emily looks intently at the monitor and types.

EMILY

(words on monitor)

MELODY NIFE.

She goes to press the large "ENTER" button on her keyboard. She hesitates, reconsidering.

She clicks: ENTER

Suddenly, her computer is hit by a surge of energy and blasts Emily with brilliant light.

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

In the core of the city, The Brain glows with the same brilliance.

CUT TO:

INT. EMILY'S ATTIC - CONTINUOUS

Melody Nife appears inside Emily's computer. He is her Superhero Rockstar DJ. He sings to her. She backs away, surprised.

MELODY NIFE

Where does the time go when you're
mine, Sweet Alibi?

He continues to sing as she inches nearer and nearer, dazzled and in love.

The lights and fixtures around her apartment begin to flicker playfully. She looks around in wonder.

Screens flicker song lyrics.

MELODY NIFE

Roll as we walk, float as we fly

EMILY

I will be yours, you will be mine

MELODY NIFE

Fast as the rain, falls through the
sky

BOTH

I will take yours, you will take
mine

Another blast of light hits Emily's back. She wheels around and discovers that all her sketches and schematics are blank, as if the images had been peeled directly off the paper. Leaving only her notations and name ideas.

She turns back to the monitor. There is an image onscreen of the facade of a music club. The facade is radiating with the energy of The Brain. A neon sign hangs high: CLUB KETTLE DRUM

Emily knows she is meant to find this place.

MONITOR

Upload?

She inserts her iEYES cassette into the computer's tape deck.

CUT TO:

EXT. RUNDOWN BAR - MOMENTS LATER

Emily stands outside of a rundown bar. She wears her iEYES and headphones. She presses play again on the Walkman, causing the bar to transform into CLUB KETTLE DRUM.

Emily enters.

TRACK 4 - I LUV YOUR SHADE

INT. CLUB KETTLE DRUM - CONTINUOUS

Melody Nife stands on a stage in the back of the bar, surrounded by The Nifers.

The Nifers are a posse of 6 - 3 men, 3 women. They are Emily's video game characters personified.

Melody Nife stands amidst peculiar-looking DJ equipment. The back wall is covered in an arrangement of monitors identical to the BRAIN ROOM.

The Nifers are posed around the stage and move like animatronic dolls in rhythm with the music. They seem hollow, wearing old-school 3D glasses.

NOTE: The actors who portray the 6 Nifers also conspicuously perform all other secondary characters for the remainder of the movie.

MELODY NIFE

You'll be in my arms tonight
Like cuz you need something strong
Something that can take your bite
Reaching for what's gone

The Nifers turn their gazes out towards Emily and sing the chorus with Melody Nife as they continue their movements.

MELODY NIFE & NIFERS

Over the horizon not afraid
Like we make the end of endless
days

(MORE)

MELODY NIFE & NIFERS (cont'd)

Aren't you burning up and not
afraid

Emily steps up onto the stage and moves in to inspect the Nifers, her creations, more closely. She gently extends her hand out to touch one.

BANG!

By the magic of Emily's touch, the Nifer's glasses vanish. The Nifer's eyes are wide, and she looks around the club as if for the first time. Her movements are no longer robotic. A soul has entered the body.

MELODY NIFE

I luv your shade

Emily transforms the remaining Nifers and jumps back out into the audience to watch the show. Melody Nife sings as his posse dances.

MELODY NIFE

In your arms that's where I'll go
Like the little teddy bear
Makin' like some sound you know
Cuz I'm really there

The Nifers step off the stage and swirl around Emily as Club Kettle Drum comes to full life around them. The energy of The Brain surges everywhere.

MELODY NIFE & NIFERS

Over the horizon not afraid
Like we make the end of endless
days
Aren't you burning up and not
afraid
I luv your shade

Emily turns to Melody Nife as he sings. She steps up onto the stage again and approaches. She reaches out, eager to see what her touch will do to her crush.

Suddenly the Nifers appear around her, wagging their fingers.

Melody Nife reaches amongst his DJ equipment and pulls out a small, shiny, metal box. He presents it Emily.

PLACARD

“TOUCH THIS 2 TOUCH ME”

She takes the box and lifts it's lid. Inside is a vial of glowing liquid: PLUTONIUM

She looks at Melody Nife. He nods. She dips her pinky into the vial, and then brings her finger to her lips. The Plutonium takes immediate hold. She slowly removes her iEyes.

MELODY NIFE

You need arms around
This town was built on smoke
We can breed and settle down
Then who'd shake up the coke?!

The Nifers vanish, leaving Melody Nife and Emily alone. Emily reaches out eagerly, but tenderly and caresses his cheek.

They dissolve into particles and become one with The Brain.

TRACK 5 - ONLY MY LOVE

Emily and Melody Nife fly across the city as a current of electricity.

LYRICS

You can fly free, be as you be,
lover bird
Salt from the see, be as you be,
lover bird
Only my love, is holding my love in
the night

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

Emily and Melody Nife's digi-tryst plays on all the monitors. Images from the upcoming "Babydoll" music video begin to appear.

LYRICS

Tell me the stars, I'll go with you
pretty thing
Right where we are, I'll go with
you pretty thing
Only my love is holding my love in
the night
City is lit with trains ready to
roll

Their frequencies intertwine and expand in a bright surge of cyber sex.

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

The monitors in the brain all blink with images from Melody Nife and Emily's romantic electro-date. A screen continuously blinks with a message: SAVING...

LYRICS

Last minute ticket to leave still
being sold
Only my love...

CUT TO:

INT. RUNDOWN BAR - CONTINUOUS

Emily dissolves back into reality. She stands in the middle of a rundown bar. She takes a deep relaxing breath before realizing that she's holding something in her hands.

In one hand is an ice cream cone.

Emily's attention floats to the jukebox across the room. Two men stand beside the jukebox - MATCH & STONE. Emily walks over.

STONE

(to jukebox)

Computer on... Internet... Go to
Melody Nife .

JUKEBOX

You have one credit remaining.

STONE

Love song... Number 41.

JUKEBOX

You have selected, "Babydoll".

TRACK 6 - BABYDOLL

Video Plays.

Onscreen, Melody Nife serenades.

MELODY NIFE

I was wondering around when I met
you
On the other side of town, I won't
forget you
I wanna go wherever you go,
like your halo
Through the fire in your face I can
see you
If you ever get erased I would be
through
Cuz I can do whatever you do
to be true
Yeah. I thought I'd do a song
about this love
Babydoll come sing along with a
kiss, love
And I will feel whatever you feel.
This is real love.

JUKEBOX

Goodbye.

TRACK 7 - GETTING LOADED

FADE IN:

INT. CLASSROOM - DAY

A student sits rigidly at his desk in the middle of a dusty classroom. He looks plain and stares straight forward, showing no emotion. He wears old-school 3-D movie glasses.

SILENT FILM PLACARD

The Lesson.

At the front of the class, another student now lies, belly up across the teacher's desk. The student's face remains blank as the teacher looms over him, holding a large floppy disk. The teacher wears a SARS mask.

LYRICS

Tell the doctor
sick from high school
Getting loaded in the sand

As the teacher bends down to insert the disk into the belly of the student, music begins to radiate from the video intercom.

MELODY NIFE

(onscreen in B&W)

Until they kill us all

The teacher and students slowly turn away from the installation.

CUT TO:

INT. BRAIN ROOM- CONTINUOUS

In the core of the city, Sci Fi Sol is pumping out music, sending it across the city like a clarion call.

CUT TO:

INT. BANAL FUTURO-'50'S STYLE OFFICE - CONTINUOUS

An office worker busies herself with rhythmic, robotic motions while sitting at her tidy desk.

She wears old-school 3-D glasses.

SILENT FILM PLACARD

The Installation.

In the Boss's office, another worker is splayed out across a nice desk, belly up. The Boss looms over her, holding a large, round, toothed iron gear. He leans in, wearing a SARS mask, about to insert the gear into her belly.

LYRICS

Tell the teacher
it sucks to be him
Getting loaded in the sand

The Boss is suddenly distracted by the music coming from a speaker overhead.

MELODY NIFE

(onscreen in B&W)

Until they kill us all

Office computers flash with the broadcast of The Brain. Every screen in the city beams with this same B&W image:

ON SCREEN in BLACK and WHITE:

EXT. LAKESHORE - SUNSET

SILENT FILM PLACARD

In the sand...

The six characters from the previous scenes stand in the sand, along the shores of the Great Lake.

LYRICS

Tell the T.V.
what's the matter
Getting loaded in the sand

The students, the teacher, the boss, and the office drones stand in a circle around a small, shiny, metal box. One of the students kneels down and opens the box. They are all flooded with green light.

LYRICS

Until they kill us

TRACK 8 - PLUTONIUM

Wires wind their way out of the sand and entwine the Citizens.

The six characters transform into our Nifers as the Plutonium takes hold. They merge with The Brain.

Behind them, the city is shifting and exploding into colors. The Sun Millenium is here!

TRACK 9 - iCITY, AMERICA

EXT. STREETS OF ICITY, AMERICA - DUSK

The Nifers scatter across the new, glowing iCity as Plutonium pulses through their wires. The "Babydoll" music video begins to flash in full color on every screen.

NIFERS

And the city -- slowly, slowly --
drives me deeper in
To my dreams...

INT. CLUB KETTLE DRUM - CONTINUOUS

A seductively tall woman Nifer enters Club Kettle Drum. She walks past a man Nifer, making eyes as she sways by.

MAN NIFER

She's a Detroit woman dressed in LA
trash. She talks to me. I talk
back.

Emily enters Club Kettle Drum, searching for Melody Nife. She goes to the man Nifer.

SILENT FILM PLACARD

Have you seen Melody Nife?

The Nifer grins and motions to the video monitors, all playing Babydoll.

SILENT FILM PLACARD

He's everywhere, man.

Emily is shocked, and runs out of the Club to investigate further. The woman Nifer beckons...

WOMAN NIFER

And the city, slowly, slowly
Drives me deeper in
to my dreams

CUT TO:

EXT. STREETS OF ICITY, AMERICA

She looks around in wonder. Emily begins to chase Melody Nife from monitor to monitor through the city. The neon pulse of Sci Fi Sol is closing in all around her.

Emily pursues Melody Nife around corners and across streets. She runs into Match and Stone again as they order fast food from a DigiMenu. She apologizes briskly, then sprints away. Match and Stone turn back to the DigiMenu. It reads: YOU CAN'T AFFORD TO DO THIS TO YOUR BODY

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

Sci Fi Sol is pumping energy across the new iCity. A monitor flashes red text: POWER LEVEL WARNING

Back topside-

EXT. STREETS OF ICITY, AMERICA - CONTINUOUS

Emily looks around, seeing no Melody Nife. She pants, out of breath. Melody Nife appears on the electro-sign for an underground subway station behind her. At first she doesn't notice.

MELODY NIFE

There's a sea of emotion, we are
treading it fast.

Melody Nife reaches out to Emily from the screen. He recoils, shocked by a force-field prison.

MELODY NIFE

If she ever was in love, it didn't
last.

Emily turns and sees Melody Nife, but only for an instant before the sign returns to normal. She heads underground, into the subway station. The station sign reads: "CYBER & 7TH"

CUT TO:

INT. UNDERGROUND SUBWAY STATION PLATFORM - CONTINUOUS

The two Nifers stand in front of a subway wall advert. The man holds a ticket.

MAN NIFER

We're at Cyber and 7th. Her
tickets in my hand. Graffiti on
the walls we don't understand.

The wires enmeshing the Nifers tighten their grip. The subway wall advert blinks red text: POWER LEVEL WARNING
iCity begins to creep in around them.

The woman slowly extends her hand up to the man's face. She caresses his cheek gently as a train approaches. Her hand drifts down from his face and snatches the ticket from his hands. She boards the train and waves goodbye.

iCity consumes the subway platform and the man Nifer feels the choking hold of the wires across his body.

CUT TO:

INT. SUBWAY TRAIN - MOMENTS LATER

Emily sits alone on the train. She looks off into nothing with a look of disappointment on her face. Her stupor is interrupted as someone sits across from her - the Nifer.

Emily stares, fascinated.

A train conductor walks by and scans Emily's digi-Ticket. Emily asks the Nifer-

SILENT FILM PLACARD

Have you seen Melody Nife?

The Nifer smiles slyly as she hands over her ticket to the conductor for scanning. Emily notices that the rings on her fingers spell out a word: NIFE.

TRACK 10 - CONNECTED

INT. EMILY'S ATTIC - MOMENTS LATER

Emily bursts through her front door. Her lights flick on, as does her computer.

MONITOR

Hello Emily.

She waves her hand in the air and rushes to her keyboard. She types a message.

EMILY
(words on monitor)
TO: MELODY NIFE
FROM: Em
MESSAGE: WHERE U @?

She drags the cursor over with her joystick and clicks the “CONNECT” button. She looks at her digital clock impatiently.

WHIP PAN TO CLOCK

The clock reads: 20:02

QUICK FADE TO:

SAME - LATER

The clock reads: 20:32

WHIP PAN BACK TO EMILY

Emily sits in exactly the same position as before. She turns back to her computer. The beach ball of death continues to spin on her monitor.

LYRICS
Neglected, like a love stone...

She quits angrily and tries again: “CONNECT”

MONITOR
ACCESS DENIED

She uses the joystick to call up a search engine. She types in a search string: MELODY NIFE

Her computer is suddenly attacked by pop-up ads for Melody Nife-related merchandise, tabloid news headlines, and contests like “Win a Sexy Vacation with Melody Nife!”

Emily is shocked and insulted. She closes the search engine and backs away from her computer slowly.

LYRICS

Dissected like a love clone...

Emily casts a sideways glance over to her work table. Her eighties character designs have returned to their sketches and schematics. They seem to all look at her mockingly. Especially the woman Nifer from the train.

Emily hops over to her work station and angrily tears down all her Nifer designs. She crumples them, rips them apart, and stomps on them furiously.

LYRICS

Rolling alone, it's a dump, it's a
basement.
Over the floor looking for where
your face went
Oh, what a show, hard to know but
I'm seeking
Through colored lights for you
blurring and streaking

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

Melody Nife is now imprisoned in the monitors of the Brain Room. Each screen boasts a different Melody Nife body part.

His head, arms, legs, waist, and torso are scattered across the video array. He is surrounded by Nifers wearing old-school 3D glasses, some of them standing guard with rayguns. They move like animatronic dolls, covered in wiring, hypnotized by The Brain.

Unbeknownst to Emily, Melody Nife has been watching her through her computer, unable to escape the Brain Room. The video plays on the wall across from the screen of Melody Nife's face.

MELODY NIFE

The heart is connected to the heart
bone. I've been defected and
unsewn.
I was elected on your own.
Ejected, like a love thrown.

CUT TO:

INT. EMILY'S ATTIC - CONTINUOUS

Once she's had her fill, Emily falls to her knees, exhausted and depressed.

MONITOR

R U OK?

She stands and goes to the large master power switch. She throws it down: OFF

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

Melody Nife tries to move but cannot escape the monitors.
The video of Emily disappears. The monitor reads:
DISCONNECTED

FADE TO BLACK

TRACK 11 - EMILY

FADE INTO B&W IMAGE

INT. WHITE SPACE

“Melody Nife” stands, his back to us, in the middle of a white space. He is surrounded by kitchen counterspace littered with 50’s kitchen utensils and apparrati.

Small text appears in the lower left corner of the frame.

TEXT OVER IMAGE
XCLUSIVE VIDEO PREMIER
MELODY NIFE
“Emily”
CLUB KETTLE DRUM RECORDS
DIRECTED BY THE BRAIN

“Melody Nife” turns to face the camera. He seems hollow and robotic. He wears 3D glasses.

A girl enters the space through a white door. She wears an outfit like Emily’s, but she is not Emily. She is a Nifer dressed as Emily.

“MELODY NIFE”

It’s every time that she calls my
name...

SILENT FILM PLACARD

Melody Nife, my love!

She carries a brown grocery bag and sets it on the counter as
“Melody Nife” sings to camera. She puts on a brightly
colored apron. She walks to “Melody Nife”, kisses him on the
cheek, and presents him with his pipe and newspaper.

“MELODY NIFE”

I go blind, and it’s quite a shame.

The music video plays across all of iCity, America. It seems
idyllic and pristine.

MELODY NIFE

‘Cause this Emily...

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

Melody Nife remains painfully imprisoned in the screens.
Another monitor blinks with red text: DOWNLOADING FROM
MELODY NIFE

Sadness washes over him. He sings to the Nifers, his
captors, as they step and sway side to side, like back-up
singers for an old doo-wop group.

MELODY NIFE

Cause this Emily...yeah...is
something to see...

CUT TO:

INT. DINER - NIGHT

Monitors are clamped to every booth. They all play "Emily"
Match and Stone sit at a booth, watching.

Emily enters the diner. She is beyond forlorn. She walks up
to the register to pick up her to-go order.

Stone notices her. He glances back at the "Emily" video. He
motions to Match, gesturing over to Emily. Match turns and
sees Emily.

Emily pays for her food and as she turns to leave, she sees
Match & Stone staring at her. They try to disguise it, and
fail. She goes over to them, suspiciously. As she
approaches them, she sees the video screen at their booth.

INT. WHITE SPACE

"Emily" waits impatiently beside her oven. She eyes the oven
timer impatiently.

WHIP PAN TO TIMER

The timer reads: "T-00:32:00"

QUICK FADE TO:

SAME - LATER

The timer reads: "T-00:02:00"

WHIP PAN BACK TO "EMILY"

"Emily" is already taking the cookie sheet out of the oven.
The sheet is covered in little Melody Nife Gingerbread Men.

She picks one up, overjoyed.

"MELODY NIFE"

And this Emily... yeah, is
something to see...

CUT TO:

INT. DINER - CONTINUOUS

Emily is sitting at the booth with Match & Stone, humiliated.
She bursts out sobbing.

SILENT FILM PLACARD

How could he do this?!

CUT TO:

INT. SAME - LATER

Match & Stone's table is now littered with napkins that Emily
has used to mop up her sobbing.

She is beginning to calm down. Match pats her on the back reassuringly and Stone offers her another napkin.

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

An enslaved Melody Nife sings as the Nifers dance.

MELODY NIFE

I'm crying for you to come back

INT. WHITE SPACE

"Melody Nife" sings to "Emily" as she dances with a large Melody Nife gingerbread cookie.

"MELODY NIFE"

Do be soon.

CUT TO:

INT. DINER - CONTINUOUS

Emily looks at Match & Stone. She suddenly has an idea. Match & Stone eye her curiously. She slowly puts on her iEYES.

EMILY POV SHOT

Rose-colored world. A message blinks in the corner of her gaze: RECORDING...

She looks from Match to Stone, who are both staring directly into the camera with looks of profound confusion on their faces.

Emily smiles big.

CUT TO:

INT. EMILY'S ATTIC - LATER

Emily's triumphantly flips her master power switch back to the "ON" position.

INT. BRAIN ROOM, CORE OF THE CITY - LATER

Melody Nife watches monitor that plays a live feed of Emily sitting at her computer again.

MELODY NIFE

This Emily... yeah, is something to see...

DISSOLVE TO:

INT. EMILY'S ATTIC - CONTINUOUS

Emily sits anxiously in front of her computer.

Her master switch has been returned to the "ON" position.

The recorded video of Match and Stone plays on an auxiliary monitor. She types:

EMILY

(on monitor)

CREATE NEW

MONITOR

NAME?

Emily looks off, thinking...

CUT TO:

MOVIE TITLE PLACARD - "MOVIE THE MOVIE!"

TRACK 12 - MATCH & STONE

INT. DIGITAL DINER. - NIGHT

8 bit VIDEO GAME BOARD

Match and Stone, as 8 bit video game characters, sit at a booth in a digital diner composed entirely of color pixels. A large video screen is mounted to the table.

On the monitor plays a trailer for "MOVIE THE MOVIE". It blinks frenetic patterns of pixels and colors, and occasionally it flashes with words and phrases like, "Excitement!" , "A Blockbuster!", "See it now!", And "FX!".

As Match and Stone speak, their dialogue appears as text inside voice bubbles on the screen. Classic Video Game font.

STONE

Are you at least curious?

MATCH

About "Movie, The Movie"?

STONE

Yeah.

MATCH

No.

STONE

Well I think it would be funny.

MATCH

Why do you think it would be funny?

CUT TO:

INT. EMILY'S ATTIC - CONTINUOUS

Emily sits cozily in her attic eating her Take-out. She watches her new Match and Stone video on the computer monitor.

STONE

I don't know, it's kind of savvy to name your movie, "Movie, The Movie"

MATCH

No, it's cheap. They were too lazy to think of a name. Fuck'em.

STONE

Some statements being made. Trust me.

CUT TO:

INT. DINER - CONTINUOUS

The actual Match & Stone sit in the same booth, after Emily has left to go make her creations.

A video monitor at their booth plays a trailer for MOVIE THE MOVIE. They continue the discussion from the video game board.

MATCH

No statements being made. It's crap. They were lazy. It doesn't indicate any cleverness or sense of wit, it indicates just a lack of ability to come up with a fucking title. I mean would you go -- would you fly Airline, The Airline?

STONE

That's completely different.

MATCH

I asked you a question. "Would you fly Airline, The Airline?"

STONE

No, but if I did-

MATCH

No, you would not.

STONE

I would laugh.

MATCH

As you flew to your death.

STONE

Sure.

MATCH

Which is your own choice. So you knew going in, that you were going into a plane crash but you still went. So you know, then, going in to this has got to be a crap film, and still you would willingly waste two hours of your life on it.

INT. DIGITAL DINER. - CONTINUOUS

The DigiDiner bustles with 8-bit activity as Match and Stone continue their conversation. The trailer continues to play on the monitor.

STONE

You're so British.

MATCH

Well, I don't have any other option do I?

STONE

Well...

A Robot waitress character delivers a basket of video game fries.

MATCH

I'm quite comfortable telling you what funny is, and that isn't funny.

STONE

Well, I know what funny is and that is funny.

MATCH

I'm telling you, it is not funny.

STONE

Well, I think it's funny.

CUT TO:

INT. ATTIC - CONITUOUS

Emily continues to watch her video game.

MATCH

There's not one proper joke on the
entire screen.

STONE

It's funny cuz it's true.

CUT TO:

INT. DINER - CONTINUOUS

Match & Stone still sit at their booth. Stone is nearly finished rolling a joint. Match is picking at a basket of french fries.

MATCH

You are from America; you don't
know what funny is.

STONE

Well, you don't either; you're from
Palestine.

MATCH

I'm not from Palestine, I'm from -

STONE

I was taking the -

Stone puts the joint to his lips and goes to light it.

MATCH

I can fit all these chips right up
my nose...

Match turns to the video monitor to call up a song on the
video jukebox.

CUT TO:

INT. DIGITAL DINER. - CONTINUOUS

The pixels distort for an instant.

STONE

(to Robot Waitress)

Hey Bitch!

CUT TO:

INT. EMILY'S ATTIC - CONTINUOUS

Emily's ears perk up in surprise.

On screen the Robot Waitress hands Stone the bill. Match
orders his song.

ROBOT WAITRESS
Your total is 65 cents.

CUT TO:

INT. DINER - CONTINUOUS

Robot Waitress stands beside Match and Stone's booth, picking up their tab. Match is playing with the video jukebox.

MATCH
Make it 70. And Jukebox, L-Song-41

The pixels distort on the monitor, this time permanently. The monitor begins emitting a plutonic broadcast from The Brain.

PLACARD
THE BRAIN
presents

PLACARD
MELODY NIFE LIVE!

Match and Stone look around as the diner begins to shake.

TRACK 13 - THE BLAST

INT. EMILY'S ATTIC - CONTINUOUS

Emily's attic is shaking and her monitor blares the same broadcast as the diner.

MONTAGE OF iCITY EXTERIORS

The broadcast is everywhere. It is “Melody Nife”’s face-huge, handsome, and glamorous. The Star of the World. The entire city trembles as the party begins.

“MELODY NIFE”

It's like a splinter, it's under my skin and it's pumping my blood it's insane. Hit's like a winter with spit in the center with trains full of Pete to get paid.

INT. BRAIN ROOM, 2 MILES UNDERGROUND - CONTINUOUS

Melody Nife remains gruesomely imprisoned as the song is sucked out of him painfully. He is now free from the monitors, but shackled by a suit of wires that plug him directly into The Brain.

MELODY NIFE

We call empty mansions. We're all running fast. Spin the ball!

CUT TO:

MONTAGE OF ICITY WATCHING BROADCAST

The city stares in awe at the illustrious “Melody Nife”. His image projects into the skies. 4 Nifers watch from the streets, in awe of their Melody Nife.

“MELODY NIFE”

Stars are dancing to the Blast

The city morphs into a neon disco.

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

2 Nifers stand guard over Melody Nife, holding rayguns. They each wear wired suits and 3D glasses.

The wires tighten around Melody Nife. The monitors glow brighter. Lights begin to flash as the Brain Room becomes a disco as well.

MELODY NIFE

Tie on a tourniquet, if your just
learning it; Melody Nife cut to
bone. Flicker or faker, you're
calling the cattle your father,
your brother, alone.

CUT TO:

EXT. STREET IN DOWNTOWN ICITY - CONTINUOUS

The 4 watching Nifers are enclosed by nets of wiring as The Brain takes control of the city. The Nifers embrace passionately, engulfed by blind lust.

MELODY NIFE

We call empty mansions. We're all
running fast. Spin the ball!
Stars are dancing to the blast.

INT. EMILY'S ATTIC - CONTINUOUS

Emily is tossed about her attic by the shaking. The pink cadillac falls from its perch on the computer monitor. The miniature car crashes to the floor.

Emily stumbles toward the door. The broadcast continues to radiate from her monitor.

INTERCUT Images of Melody Nife and Nifers in Brain Room. Melody Nife is beginning to struggle against the wires that tie him to The Brain.

"MELODY NIFE" & MELODY NIFE

I'll deal the word, it's like
riding a motor, like spinning a pin
with your head. Screaming for
centuries all that you meant for
me, even years after we're dead:

Melody Nife yanks himself free of the wires as a surge of Plutonic electricity hits the Brain Room. Melody Nife sends an energy pulse through the cabling that links the Nifer's to The Brain. The Nifers' bodies seize as the power of Melody Nife hits them. They are immediately transported to the center of iCity thru The Brain's nexus of underground wiring.

CUT TO:

EXT. STREET IN DOWNTOWN ICITY - SUNRISE

The raygun Nifers now stand amidst the other Nifer couples. The all embrace in a raging fit of passion as the city races around them.

MELODY NIFE

We call empty mansions. We're all
running fast. Spin the ball!
Stars are dancing to the blast.

The Nifers suddenly vanish from the street.

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

Melody Nife has unplugged a chord and is struggling to reconnect different wires in a console against the wall.

The Raygun Nifers reappear and look around, as if waking from a dream.

EXT. FIRE ESCAPE - CONTINUOUS

The front door swings open and Emily steps out onto the fire escape. Wind sweeps her back and she stumbles. She finds her balance and looks around, terrified. The city explodes with energy in front of her.

The side of every building beams the broadcast. The feeds begin to flash error messages as Melody Nife struggles with connectors at the Core of iCity.

Suddenly the video feed becomes a real LIVE BROADCAST from the Brain Room. It is Melody Nife. He stands, facing camera, holding a guitar. Nifers are slowly creeping in behind him. He calls out.

SILENT FILM PLACARD

Emily!

Emily cries out from her Fire Escape.

SILENT FILM PLACARD

Nife!

Melody is engulfed in Nifers. The video feed goes dead.

TRACK 14 - YOURS ETERNALLY

The Nifers have clustered around Melody Nife. He sends them flying back with a mighty wave of his guitar. He plugs his guitar into Sci Fi Sol and begins playing.

MELODY NIFE

It's getting late... and the funny thing is I'm not tired. It's getting long... and the funny thing is on fire. I'm riding off... the track splitting in two. You made me wait... backed me into blue

He wields his instrument like a weapon, forcing the zombie Nifers back.

The monitors in the Brain Room all blink red text:
REBOOTING...

The screens across iCity, America all blink the same message:
REBOOTING...

CUT TO:

EXT. FIRE ESCAPE - CONTINUOUS

Emily stares in horror at the screens across the city:
REBOOTING...

She turns, determined. She sees her computer monitor. It reads: WHAT 2 DO?

Emily's eyes narrow. She smiles.

MONTAGE

Emily picks her pink cadillac up off the floor

She inserts the cadillac into the slot beside her computer.

An iEye cassette is put into the tape player.

Emily slides her iEyes on and connects them to her computer.

She slides rad gloves on.

She goes to press the large "ENTER" button on her keyboard. She pauses.

She clicks: ENTER

Her lips part to speak-

SILENT FILM PLACARD
Yours Eternally.

8-BIT VIDEO GAME TITLE SCREEN: MOVIE THE MOVIE THE GAME!

The game resembles Rad Racer and Days of Thunder.

A cursor blinks red next to text onscreen: BEGIN THE GAME

The cursor blinks white, selecting the command.

CUT TO:

8-BIT VIDEO GAME BOARD

POV Shot of car racing down highway. A digital dashboard runs along the bottom of the screen, displaying an ever-increasing MILEAGE and an ever-increasing SCORE.

A large Rear-view mirror extends down from the top-middle of the frame. Emily appears in the mirror. She sits behind the wheel of the Video Game Pink Cadillac.

She sings as the DigiCountry whizzes by her on either side of the highway. She is racing towards Melody Nife.

EMILY

It's all the same... and the funny
thing is I'm not tired. It's all a
song... and the funny thing is on
fire.

CUT TO:

We see Emily's progress monitored by an 8-bit aerial map of iCity. She races in her Video Game Pink Cadillac from her attic to the core of the city via Sci Fi Sol's network of underground wiring.

Emily revs her engines impatiently. A message blinks on her dashboard: CHECK GAUGES

All this while, we see CUTAWAYS to the world watching screens anxiously: REBOOTING...

An additional prompt now blinks: Est. Time Remaining: Less Than 1 Minute.

CUT TO:

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

Nifers shoot ray guns at Melody Nife as he sings. He uses the body of the guitar as a shield, then wields the neck of the instrument around and returns a laser blast.

MELODY NIFE

Send me spinning lonely only need
to find my nerve. Push me off the
edge of a mountain soaring as it
were. All I am is all I'll ever
be. I am yours eternally...

The rebooting is complete! The monitors throughout the city all blast with the glowing image of the ongoing saga as Emily fast approaches the Core of the city. She sings.

Meanwhile- in the Core of the City, Melody Nife fights for his life. He sings.

EMILY & MELODY NIFE

Send me spinning lonely, only need
to find my nerve. Push me off the
edge of a mountain soaring as it
were

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

Emily is seen approaching on all the monitors. The Raygun Nifers turn and see this.

EMILY

All I am is all I'll ever be, I am
your's eternally

The Brain initiates its final counter-attack.

CUT TO:

EXT. STREET IN DOWNTOWN ICITY - CONTINUOUS

The wired Nifers vanish in a brilliant flash of neon energy.

CUT TO:

INT. VIDEO GAME CAR - CONTINUOUS

Emily speeds down the digital highways of The Brain, desperate to make it to the core in time to save her dearest.

Nifer Video Game Cars, driven by the wired Nifers from the street, appear in the pixelated streets around Emily and begin to attack. Emily fends them off, racking up points on the digital dashboard.

As Emily excitedly darts and swerves down the road avoiding Nifer Cars, She sings-

EMILY & MELODY NIFE
I'm riding off... the track
splitting in two. You made me
wait... backed me into blue.

MONTAGE

The entire city watches and cheers as Emily defeats the Nifer Cars and zooms ahead to safety.

LYRICS

Send me spinning lonely, only need
to find my nerve. Push me off the
edge of a mountain soaring as it
were. All I am is all I'll ever
be, I am your's eternally

INT. VIDEO GAME CAR - CONTINUOUS

Emily arrives at The Brain. She bursts thru a monitor and pulls Melody Back into her 8-bit universe, narrowly escaping the Nifer's clutches.

With danger behind them, Emily finally looks over at Melody Nife. She abandons the wheel and embraces him passionately.

Slo-Mo Kiss.

LYRICS

Yours Eternally...

Emily's score reaches an ALL TIME HIGH. The car begins to glow brightly. The world around them does as well.

EXT. STREETS OF ICITY, AMERICA - CONTINUOUS

The city glows with a brilliant light.

INT. BRAIN ROOM, CORE OF THE CITY - CONTINUOUS

The Brain Room also glows. All the monitors read: POWER SURGE. The Nifer's wire suits evaporate, as do their 3D glasses.

TITLE CARD
SCI FI SOL

TRACK 15 - ROLL C

INT. VIDEO GAME CAR - CONTINUOUS

With her honey in-hand, Emily drives the Pink Cadillac into the 8-bit sunrise.

Standing along the digital highway, 8-bit Match and Stone wave eagerly as Tru speeds by.

She grips the steering wheel tightly and smiles.

She looks at the camera and winks.

FREEZE FRAME

Roll Credits.

Underneath credits we a MONTAGE of slow dissolves between images of the freed Nifer couples posing and caressing suggestively. Their passion is now tender and loving, as opposed to the robotic, hollow lust from before. The energy of Melody Nife and Sci Fi Sol surges inside them.

Everywhere, Melody Nife croons.

LYRICS

I ride her for a radical
She comes like a motor cycle
She does a belly flop
She's on a lolly pop.

(MORE)

LYRICS (cont'd)

When I lay my baby down
When the kut's got my tongue
Now's the time she's turning round
Cuz she's gotta have one
Keep the change cuz it's gradual
To be alone like an animal
And far away like a burning light
She's the most of a dead night
When I lay my baby down
When the kat's got my tongue
Now's the time she's turning round
Cuz she's gotta have one
When I lay my baby down
You lay my baby down...
Yeah... when I lay my baby down...

SLOW DISSOLVE INTO DIGITAL SUNRISE.

TEXT ON SCREEN:

GAME OVER

PULL BACK to reveal this image on a video bulletin board
towering high amidst the skyline of the city.

The great iCity pulses and surges along the banks of a Great
Lake; the sun reflecting off the buildings.

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